

NYC&G

New York Cottages and Gardens

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EAST MARION
RYE
SAG HARBOR
SOUTHAMPTON
WILLIAMSBURG

FRESH FLAIR



ARCHITECTURE



INTERIOR DESIGN



GARDEN DESIGN



SMALL SPACE DESIGN



KITCHEN DESIGN



PRODUCT DESIGN

2022 HC&G INNOVATION IN DESIGN AWARDS

After a couple of years on pause, *HC&G* was delighted to celebrate its 10th edition of the Hamptons Innovation in Design Awards (IDAs), held on August 4 at Bridgehampton's Topping Rose House. At the event, we recognized the best regional projects in the categories of architecture and interior, garden, small space, kitchen, and product design, selected from dozens of entries by an esteemed panel of industry experts including garden designer Frederico Azevedo, hotelier Antonella Bertello, interior designer Rayman Boozer, architect and designer Francis D'Haene, and interior designers and business partners Tatyana Miron and Alexandra Pappas. Read on to see who took home top honors.

TEXT BY DAVID MASELLO

Want to enter next year's competition? Go to cgidas.com for more information.

INTERIOR DESIGN

winner WORKSHOP/APD

Workshop/APD refers to the finished interiors of this five-bedroom Sagaponack house as a “neutral wonderland.” Indeed, the all-white home exudes a sense of purity, but the overall effect is softened and warmed with a range of textures, materials, artworks, and sculptural furnishings, which are put to the test in the airy, vaulted double-height living room. Although judge Alexandra Pappas cops to being “a little intimidated by all-white interiors,” she describes this home as “inviting and serene,” whereas judge Tatyana Miron notes how the “gorgeous wood and interesting shapes pop against the neutral backdrop.”



THIS PAGE: READ WICKENDREE/JBSA, OPPOSITE TOP: TO BOTTOM: © MICHAEL MORAN; TRIA GIOVANI.

finalist SHELTONMINDEL

Despite its “white, boxy spaces,” comments judge Francis D’Haene, SheltonMindel was able to infuse the interiors of this bayfront Sag Harbor house with warmth and visual interest. The firm introduced simple, yet elegant maple millwork that runs throughout the two-story residence and focused on key sculptural and colorful elements: a hovering living room fireplace, an abstract work by North Fork-based artist Ugo Rondinone, a frosted faceted-glass chandelier in the dining room. The result: “Classic, cool, modern—an ideal beach house,” concludes judge Alexandra Pappas.



finalist FARRIN CARY DESIGN

What began as a circa-1900 barn was transformed into a thoroughly modern home for a family of six. Large floor-to-ceiling windows fill this Amagansett house with natural light, all the better to reveal the textures, patterns, and colors introduced by Farrin Cary, including a blend of custom and vintage furnishings reupholstered in family-friendly fabrics and finishes such as blue denim. Judge Frederico Azevedo points to the “exclusive use of colors in a subtle background,” while judge Francis D’Haene “loves the soft tones, warm materials, and unusual textures” that prevail.