

Britain's leading magazine for architectural products, technology and trends

ARCHITECTURE

MARCH 2021

M A G A Z I N E



ARMOURCOAT CLIME
NATURAL CLAY LIME PLASTER

TALKING TIMBER

VERSATILE, STRONG AND RENEWABLE

INTERVIEW WITH TARA GBOLADE

THE CO-FOUNDER OF GBOLADE DESIGN STUDIO
SHARES HER PASSION FOR SERVING THE
COMMUNITY AND SUSTAINABLE ARCHITECTURE

POST-PANDEMIC SOLUTIONS



RESIDENTIAL CONDOMINIUM IN NOLITA COMPLETED

Sitting at the bustling pedestrian thoroughfare of Kenmare and Mulberry, in the very heart of NoLita is 75 Kenmare, a 83,000 square foot residential building offers 38 apartments ranging in size from 600 to 3,000 square feet. Recently completed by Andre Kikoski Architect, the architecture is about the fundamentals of materiality, solidity and proportional clarity. Its poetic concrete facade is made out of the simplest of materials and executed with imaginative detailing to create a building with a timeless and robust presence.

Andre Kikoski Architect completes 75 Kenmare, NoLita - Photo credit: Scott Frances



FIRM BECOMES EMPLOYEE-OWNED

Scottish practice Allan Murray Architects (AMA) has set out its blueprint for the future by entering into an employee ownership trust (EOT) with its staff as the beneficiaries. Founded in 1992, it is behind famous projects including The Tun, the new Boroughmuir High School, Edinburgh St James Centre, Missoni Hotel and the Edinburgh BioQuarter masterplan. Directors Conor Pittman and Kenny McNally will continue to lead the practice with the support of an experienced team, enabling Allan to fully retire, after being supported through the journey into an EOT by Ownership Associates. With 100% of AMA's shares transferred to the EOT, the business will annually split an agreed share of any profits between employees, regardless of their position.



Allan Murray Architects goes employee owned

APPOINTMENTS FOR NEWCASTLE FIRM

Newcastle architectural technologists and designers Ergo Projects has made two new appointments as part of fresh investment in resources and client services. Alan Rowe joins as technical manager while Callum Fysh comes in as an architectural technician. With almost 20 years' industry experience, Alan will oversee all things technical as well as the implementation of new management systems in line with ISO 9001 accreditation. He will be part of a team that will continue to provide project management support, oversee approval processes, and ensure that designs meet client requirements and comply with regulations.

whilst adhering a robust quality management system. Callum Fysh, who brings five years' experience as an architectural technologist to the role, will be responsible for producing technical drawings using the latest Revit 3D building information modelling design package. He will also support Alan Rowe as well be involved in new business development. Both will strengthen the five-strong Ergo team, covering the firm's expanding portfolio of commercial and residential work and demand for specialist listed buildings, including Grade I and II structures, design and planning services.

www.ergoprojects.co.uk



New starters at Ergo Project are Callum Fysh (left) and Alan Rowe

NEW DESIGN COLLABORATION

Arteriors, a luxury provider of lighting, furniture and decor, introduces an exclusive licensed collection designed by Workshop/APD, a leading design and architecture firm based in New York City. Available online at arteriorshome.com on 3rd March 2021, the collection of residential and commercial-grade lighting and decorative accessories bears the signature "crafted modern" approach that has defined Workshop/APD's award-winning projects. In addition to this launch marking Arteriors' first-ever guest designer partnership with an architecture and design firm, the collection's minimalist design aesthetic also distinguishes it from the brand's historically traditional offering. It also includes the most contract-grade offerings within an Arteriors guest designer collection to-date, reflecting Workshop/APD's diverse portfolio of residential, hotel, restaurant and luxury residential development work. Helmed by founding principals Andrew Kotchen and Matthew Berman, Workshop/APD is known for its multidisciplinary, collective approach to project design, and the collection design process was no different.



Arteriors x Workshop/APD - SS21 Launching 3rd March

EXPANSION FOR SHEFFIELD PRACTICE

For 27 years, architectural practice, Race Cottam Associates has designed and delivered thoughtful, inspirational and imaginative schemes based on its core principles of collaboration and inclusivity. Directors believe this foundation has facilitated significant growth and is a reason for the practice's recent expansion, achieved despite the challenges of three national lockdowns. Since the first lockdown, the practice has been awarded three major bid contracts including: a £16m SEN school and supported housing

with Interserve Construction, a Resource Recovery facility for North London Waste Authority, and a research robotics facility for the Global Institute of Safe Economy at the University of York. Established in Sheffield in 1993, Race Cottam Associates was founded by Peter Race and David Cottam. In 2018, a new board of directors was appointed, comprising managing director, David Speddings, business development director, Pauline Lake and design director, Laurie Cottam.

www.racecottam.com



David Speddings (far left), Race Cottam Associates' managing director in a design review with some of the team.

RIBA ANNIE SPINK AWARD WINNER

The Royal Institute of British Architects (RIBA) announced Professor Lesley Lokko as the recipient of the 2020 RIBA Annie Spink Award for Excellence in Architectural Education. Formerly the Dean of Architecture at the Spitzer School of Architecture in New York, as of January this year, Lokko began building the African Futures Institute, an independent postgraduate school of architecture in Accra, Ghana. The prestigious biennial prize is awarded to an individual who has made a significant contribution to the advancement of architectural education, in a school of architecture anywhere in the world that offers courses validated by the RIBA. On receiving the award, Professor Lesley Lokko said: "I am deeply humbled by the jury's decision. This award is for everyone who came out in support of the Black Lives Matter protests, which put such difficult and challenging questions on the table for us all. It is also dedicated to the teachers and students at the Graduate School of Architecture at the University of Johannesburg, whose tenacity and inventiveness have charted a new path for architectural education. Together with the profound intellectual generosity I experienced as a student at the Bartlett School of Architecture in the 1990s, they remain crucial touchstones in my teaching practice, now and in whatever comes next."

Professor Lesley Lokko is the latest recipient of the 2020 RIBA Annie Spink Award for Excellence in Architectural Education.

